Continue activities following the story – The Lion's Shirt

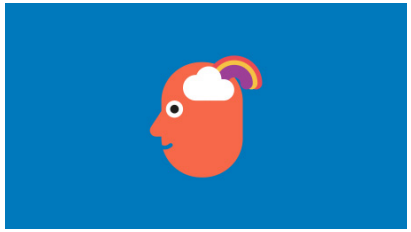


By: **Uri Orlev**
Illustrations: **Dosh Gerstein**
Publisher: כתר
Age Group: **Preschool (4-6)**

המחזה

Imitations from the Books

The lion on Daniella's shirt tries to imitate a roaring lion from a book. Try to imitate the lion according to the different illustrations. You can bring more books and try to imitate the characters that appear in them.

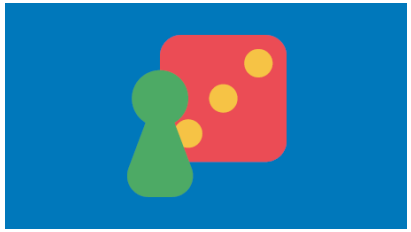


המחזה

Funny Faces in the Mirror

Stand in front of the mirror and try to make funny faces. Announce a different kind of

face each time – scary, tired, offended, happy. You can also start without a mirror, and then check if the face looks the way you imagined.



שִׂיחָה

Conversation with a Shirt

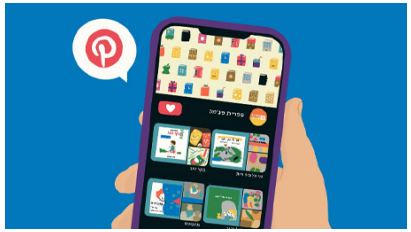
Choose a shirt with a character or animal drawn on it. You can play an imaginary role-playing game and talk to the character. Each time one of you will be the character, and the other will be himself.



יְצִירָה

Pinterest

Creations, inspirations and more surprises await you on Sifriyat PIjama's Pinterest site.



קְרִיאָה

About the book

One lion who “dares” to jump off the shirt on which it is printed raises a question that concerns many children – who do I want to be? The lion doesn’t want to be perceived as endearing – he wants to perceived as being scary. This touches on a familiar human struggle – the gap between how the environment sees us and how we would like to be seen. The lion’s request opens up the possibility of a discourse about recognition and visibility. Daniella, who helps the lion express himself, agrees to be a little afraid while exploring the boundaries of fear, an experience that characterizes many children.



שִׂיחָה

Questions for Dialogic Reading

Before reading – look at the name of the book

Before showing the illustrations and reading the story, it is worth directing the

children's attention to the title of the book **The Lion Shirt.**

You may ask:

What do you think the plot of the book called "The Lion's Shirt" is about?

Who do you think the shirt belongs to?

Is it a lion's shirt or a shirt with a lion on it?

How do you know?

Look for children who came in a T-shirt with a drawing of an animal; or ask about T-shirts they have at home:

What animal is on your shirt?

Have you ever spoken to the animal on the shirt? What do you know about it?

Questions for the First Reading of the Story

A question of prophecy: After the lion disappeared from the shirt – where did the lion go? How could it have disappeared from the shirt?

After "And I Won't Come Back" – Why did the Lion tell Daniella that he won't go back to her shirt?

After "and suddenly an idea came to her mind" – what do you think Daniella's idea was?

After the sentence in which Daniella "almost started crying", you should stop **to reconstruct that moment for understanding and ask:**

Why did Daniella almost start crying?

If the children have trouble answering, you can repeat the sentence: **"But the shirt is not worth it without you. How will I go to kindergarten tomorrow?"**

Questions for repeated readings of the the book

You can go back to the moment when Daniella asks the lion to go back to her shirt, and he replies: “I don’t care” and “I won’t come back.”

Then ask

How do you think Daniella felt? Did the lion understand what Daniella was feeling? Did Daniella immediately understand what the lion was feeling and what he wanted? What could help us better understand what someone else was feeling?

Why do you think the lion doesn’t want to be a beautiful or kind lion?

Do you sometimes feel like the lion? Is there someone who tells you that you are “cute” and you don’t want to be told that?

What else would you like to be?

Why do you think Daniella told Lion that sometimes she likes to be a little scared? Do you like to be a little scared sometimes, too?

What things are a little scary, but not too much?

What helps you when something scares you a bit?



פִּתּוּחַ מְיֻמָּנוּיוֹת

Making Shirts

Invite parents to bring old shirts without any prints to kindergarten. On the shirts, you can draw animals or figures using fabric colors. You can do an activity with the shirts in

which the children will “dub” their shirts and tell about themselves



מִשְׂחָק

Face Cards

Daniella and the lion experiment with creating a face in order to convey emotion. You can give the children small mirrors, say a word of emotion each time and ask them to show it. Later you can take pictures of the children, print and make “face cards” of them. With the cards, you can summon various activities:

Choose a card each time and try to imitate the face.

Spread out all the cards and invite each child to choose a card that describes what they are feeling.

Randomly choose one card and try to compose a sentence that describes what preceded the emotion.



הַעֲשָׂרָה

Songs and Musical Works about Lions

Inspired by Daniella's encounter with the lion, you can present songs and musical works that about lions, for example:

"If I Were a King" by Chava Alberstein; The Lion from "Three, Four, Five, and a Half"; "Let it be quiet, let the lion sleep".
And more...



יְצִירָה

Black-and-White and Color

Draw the children's attention to the special style of the illustrations – what colors can be seen in the illustrations? Which parts are painted in black and white and which are in color? Why did the artist choose to do this?

Then invite them to draw in a similar style—to draw in black-and-white and then choose one item in the drawing that they will paint in color.



www.pjisrael.org **More activities on the Pajama Library website**